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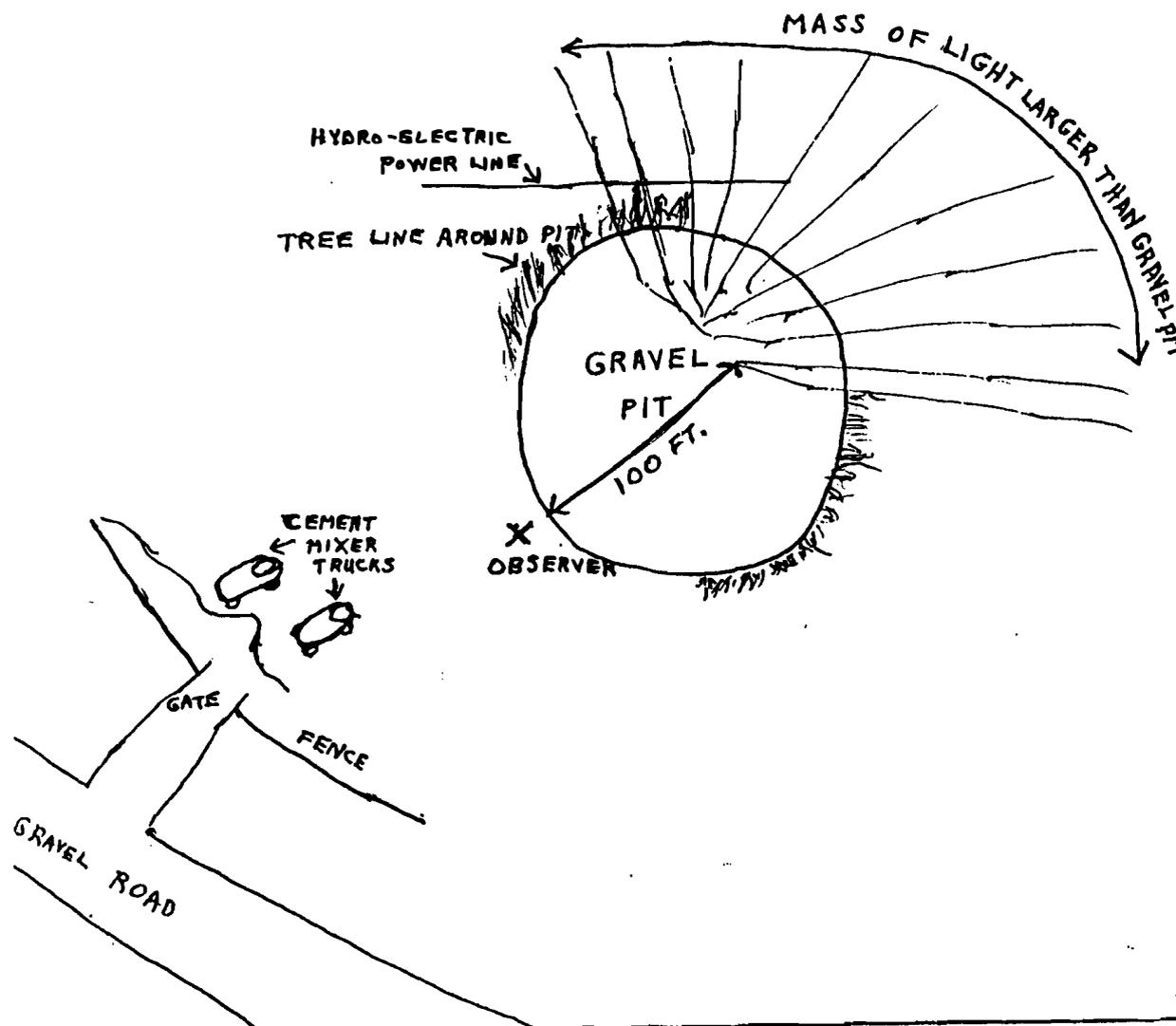
BULLETIN

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Crescat scientia vita excolatur (Where knowledge increases, life is ennobled)

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CE1, 2.30 a.m., one Sunday, Summer, 1972, gravel pit, Sudbury, Ontario, Canada. Duration estimate-15 minutes. Two observers; Mr. L.J., 25, operator, Inco, Ltd., grade 10 education; his girl friend, remained in automobile (not shown in drawing). Weather-calm, no wind, no moon visible. Object looked like a bright mass of light which turned off and on, almost fluorescent. Object hovered in pit for duration of sighting. Sighting reported to L.J.'s mother and father before CUFORN got report. Object first seen as L.J. drove up road. Complete silence in area. Object silent. Light illuminated tree line around gravel pit. Observer's first sighting. Observer L.J.'s comment: "I hope some day or night to have another sighting. Wish me luck."

U.S. MILITARY INTELLIGENCE CLASSIFIES UFO'STWO POINTS HIGHER THAN HYDROGEN BOMB SECRETS

Arthur Bray, retired Lieutenant Commander, Canadian Navy, and dedicated ufologist for more than three decades, has sent CUFORN some notes based upon an interview by Wilbert B. Smith with Dr. Robert I. Sarbacher, former Dean of the Graduate School, Georgia Tech. . . . , and executive of the National Science Laboratories, Inc., Washington, D.C. The interview took place on September 15, 1950., and was arranged through L.H.C. Bremner. WBS is Wilbert Smith; RIS is Robert Sarbacher.

WBS: "I am doing some work on the collapse of the Earth's magnetic field as a source of energy, and I think our work may have a bearing on the flying saucers."

RIS: "What do you want to know?"

WBS: "I have read Scully's book on the saucers and would like to know how much of it is true."

RIS: "The facts reported in the book are substantially correct."

WBS: "Then the saucers do exist?"

RIS: "Yes, they exist."

WBS: "Do they operate, as Scully suggests, on magnetic principles?"

RIS: "We have not been able to duplicate their performance."

WBS: "Do they come from some other planet?"

RIS: "All we know is, we didn't make them, and it's pretty certain they didn't originate on the Earth."

WBS: "I understand the whole subject of saucers is classified."

RIS: "Yes, it is classified two points higher even than the H-bomb. In fact, it is the most highly classified subject in the U.S. government at the present time."

WBS: "May I ask the reason for the classification?"

RIS: "You may ask, but I can't tell you."

WBS: "Is there any way in which I can get more information, particularly as it might fit in with our own work?"

RIS: "I suppose you could be cleared through your own Defense Department, and I am pretty sure arrangements could be made to exchange information. If you have anything to contribute, we would be glad to talk it over, but I can't give you any more at the present time." End of interview notes.

The notes, said Smith, were written out from memory following the interview. He said he had tried to keep it as nearly verbatim as possible. Smith was told by Sarbacher to get clearance to discuss with the U.S. the use of terrestrial magnetic forces in relation to aerodynamic problems associated with saucer-shaped objects. Smith, of the Canadian Department of Transport, was told to detail the object of his study and the data obtained in the geophysical field in Canada.

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Monday, January 3, 1983

TWO DOCTORS ASSIST CUFORN IN

INVESTIGATION OF MULTIPLE ABDUCTION INCIDENTS

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REGRESSIVE HYPNOSIS REVEALS STARTLING SERIES
OF ABDUCTIONS INVOLVING ONTARIO MAN

The Canadian UFO Research Network (CUFORN) has investigated a series of incidents that it feels is proof that some people are abducted more than once.

A man whom we shall call Jack T. was 27 years old in 1982 and, as of this writing, worked as a supervisor and technician in an electronics warehouse. In his spare time, he plays a recorder in a local rock band in his home town of St. Catharines, Ontario, Canada. He bought Budd Hopkins' book Missing Time in the spring of 1982. After reading it, he felt that there were some periods of time he could not remember in his past. He wrote to Hopkins in New York City, and later had three regressive hypnosis sessions under the direction of Dr. Aphrodite Clamar at her New York office. He felt that he had gained some knowledge from the sessions after he heard the tapes played back to him in New York.

When Jack got home, he heard that the MUFON UFO Symposium would be held in Toronto on the first weekend of July. There, he spoke to CUFORN's Eric Smith. Eric telephoned Joe Muskat, CUFORN's President and Co-Director. Joe spoke to Jack and found that he had proved normal after psychological tests in New York prior to the hypnosis there. CUFORN's Co-Directors interviewed Jack for seven hours at Treasurer Harry Tokarz's Toronto apartment on July 17, 1982.

Jack seemed intelligent, stable, subdued, honest, and a bit nervous at meeting new people. He talked softly and looked naturally worried yet curious about the reasons for his encounters. Jack is recently separated from his wife. He is an only child. He is left-handed. (Are all or most abductees left-handed?) He wanted no

1. "Are You A Lefty?", Fate, Dec., 1982. This article states that Dr. Peter Behan of Glasgow, Scotland and Dr. Norman Geschwind of Harvard

... have an excess of testosterone. a male hormone.

publicity and only agreed to relate his incidents if his name was not used.

In the course of the investigations we found out that the series of events began when Jack was two years old in 1957. The others happened in 1959, 1961, in 1964 or 1965, in 1969, on October 16, 1971, and in 1976. Four occurred in the St. Catharines area. The 1957 and 1959 events were in the Owen Sound district near Georgian Bay in Central Ontario. The 1961 event location is unknown.

HYPNOSIS RESUMED IN TORONTO

On July 20, Harry Tokarz phoned Dr. Susan Schulman, a competent M.D. and behavioral therapist in Toronto, whose practice is restricted to hypnotherapy. She preconditioned Jack in the first session on July 24. Afterward, she said he was an excellent subject.

The August 7 session brought out the first event which occurred in the summer of 1957. Jack's mother let him do small errands for her on his stroller, which was the kind that lets a child walk by himself or herself. He walked one day to a small store nearby to buy milk. On the way, he met a small, silver-suited humanoid and saw a silver saucer-shaped object close at hand. Sitting on a mound, it looked like two discs, one inverted on the other. The humanoid told him it was a "space ship." Jack described the creature: Its hands were silver-grayish. It had funny-looking fingers and big black eyes." Jack had apparently caught it and another creature off guard and working around the object. He asked them what they were doing. One humanoid asked Jack where he came from. The humanoid took Jack inside the craft. There was a film being run on a wall screen which the humanoids were watching.

One humanoid picked Jack up and placed him on a table. He saw

different colored lights on the craft's walls, a round shelf in the middle of the floor and an exit in front. The screen was to his right. Something was put on his wrist. They examined his mind with another device by siphoning information from his brain using a computer which had wires attached to it and to his head. The humanoid told him it was a test.

Jack saw another screen which the creatures watched while they tested him. He saw unintelligible figures like numbers on the screen. They said the machines were used to examine him to see if he met the criteria for something. They removed the wrist and head bands. Jack felt very tired. The creatures took him off the table and down some steps out of the craft. They put him back on his stroller, and one creature walked with him to a point near his house. The humanoid told Jack: "I have to go." The humanoid's feet were pointed straight and moved simultaneously. It glided up the craft's steps and entered the

Jack now recalled an incident that took place about two years later. He was in his Owen Sound home playing with toy blocks. Something shot out from behind the couch and drew blood painlessly from his ankle in less than a minute. The device swiftly released his ankle and moved behind the couch. He told his mother he had hurt himself. She bandaged the ankle which healed soon afterwards.

THE REJECTION AND THE MUSEUM DREAMS

Jack and his father Bill underwent a double hypnosis session on September 18. Bill had told Harry Tokarz and Joe Muskat on August 1 of an incident which happened when he was driving near his home with young Jack in 1961. He remembered getting out of the car and being confronted by four-foot-tall humanoids who were standing in front of a landed craft. He shielded his son with his body and

told him to get back into the car, saying to him "I know how to deal with them." Then he recalled driving and a vague memory of being stopped again. The September 18 hypnosis allowed Bill to relive the incident. These facts confirmed what Jack said under hypnosis previously regarding this incident. However, Bill came up against a "block" when the humanoids brought him to a "black, shiny mirror-like entrance to the UFO". At this point, he started crying. He claimed he did this because he was rejected by the humanoids for a "mission" that had already been programmed into him.

Since then, Bill has had vivid dreams of seeing a "museum of time", a place or a chamber where the humanoids apparently took him and where he saw a whole range of antiquated and modern technological devices, all man-made. These included electronic sending and receiving equipment, computers, gauges and tape machines. The devices dated from the early 1900's through the present and there were some which looked like they may be from our future.²

THE BLACK CADILLAC AT TWELVE MILE CREEK

July 24 and 31, 1982 hypnotic trances brought forth the Twelve Mile Creek incident which occurred in the summer of 1964 or 1965, when Jack was nine or ten years old, near St. Catharines.

He and Jim Voss were playing in a deserted, hilly conservation area ten miles south of Lake Ontario. Jim spotted a humanoid and called out to Jack who also observed it. The creature approached and mentally asked them to follow him to see something interesting. They were told that they would not be harmed.

2. In Fowler, Raymond E., The Andreasson Affair, Phase Two (Englewood Cliffs, NJ 07632, Prentice-Hall, Inc.), 1982, pp.109-133. Betty Andreasson Luca described an underwater museum where humans, rather than machines, were enclosed in "ice" along with bits of their environment such as grass and scenery.

Jack described the humanoid as about four feet tall, bald, with cream-colored skin. A slit-like mouth did not open. The nose was small. There was a small, hook-shaped opening where the ears would have been. The creature's facial expressions were human-like. The head was very large in proportion to the body. The large eyes had a hypnotic quality to them and were slanted around to the sides of the head. The hands had four fingers, two of which were long with very wide ends. They wore shiny, dark blue, skin-tight uniforms and boots. The pant legs seemed to be inserted into the boots. There was a black belt. The uniform covered everything except the hands and face. It had a long collar open slightly at the chest and had no buttons or seams.

An insignia on the right shoulder and one just below the left lapel appeared stencilled on and was black(See drawing)

The boys followed the humanoid to a nearby garage. There they were maneuvered into a "used, four-door, black Cadillac automobile, which seemed to be air-conditioned, with one-way glass in the windows. The interior was plush. They sat in the back and saw two humanoids in the front. The car was driven down the dirt road to a swampy area near the Sea Cadets building. They emerged from the car and were shown a large, metallic, disc-shaped object on the ground. They were taken inside the dimly-lit craft and placed on cots which had wheels on them. Jack saw computer consoles along one wall and couches in the room. They were made to drink a liquid which made them drowsy.³

3. See Fowler, Raymond E., The Andreasson Affair(Englewood Cliffs, NJ 07632, Prentice-Hall, Inc.), 1979.p.72, for a similar feature of a case.

Instruments probed their bodies. Jack saw a screen on the wall. After a few seconds, a dark spot appeared on the screen. The instrument probes were removed. The boys were released and told that they should forget everything because people would not believe them if they told their story.

The boys were put back into the car and driven back to the garage area. Jack remembered that, inside the craft, there had been two other humanoids who were shorter than the first one. Their uniforms were a light silvery blue with black belts. The shorter creatures were "like workers", said Jack. He recalled seeing the creatures walking away from the garage.

BIGFOOT AND A POSSIBLE IMPLANT

The various hypnosis sessions helped trigger memories of a few other incidents. Jack was able to consciously recall an encounter which took place when he was 14 in 1969. He was with his friend Ken Johnson (a pseudonym) in another St. Catharines conservation area, Short Hills. He and Ken were picked up by a large Bigfoot-type creature and taken on board a landed object. There, a Type I humanoid told them that they use the Bigfoot to do their heavy lifting on Earth.

The boys had seen the Bigfoot sit down on a large chair in the UFO. The humanoids placed wires on its head which led to another device nearby. It seemed to Jack that the creatures were programming the Bigfoot to do some other task.

Jack remembered seeing Ken on an operating table with blood issuing from his left ear and temple, while surrounded by humanoids dressed like doctors. Jack felt certain that some sort of implant

was put into Ken's head. Jack felt that he too may have had an implant given him. Infrared photography done by Joe Muskat was of no use because the film was past its expiry date. This was not noticed until it was too late to take more photos. We urged Jack to have x-rays taken, but he is rather lazy and has not bothered to get it done. We will try in the near future to repeat the infrared photography.

ILLNESS, DEATH AND A WARNING AFFECT RESEARCHERS

Jack arrived at Dr. Schulman's office for hypnosis on August 21. A series of seemingly unrelated problems began that day and ended on September 18. Jack's grandmother died on August 21. Jack's father was attacked by a metaphysical entity clothed in black. The attack left a black mark on Bill's chest. During the hypnosis, Jack described the exact location of the party his band played at on the night of the Van incident, which is described later in this article. The doctor noticed some wavering and insecurity in Jack and gave him a "shot of confidence". Jack was very frustrated about his inability to prove the incident was true. Jack also had some problems with his boss, something that had never happened before.

Larry Fenwick got two odd phone calls at his office. One sounded like a series of tape recordings being played simultaneously; the other was the sound of a screaming woman. Both calls came within one hour of each other on the same day. He also found out that his wife had cancer and pleurisy. (As of September 18, she had recovered from the pleurisy and by March, 1983, chemotherapy and radiation had eliminated the cancer.

Harry and Sandy, his girl friend, had a very unusual set of problems with a marketing company which led to litigation. Sandy had medical

problems and was hospitalized briefly. Harry's motion picture and television casting business was near bankruptcy when one of his major clients, the Canadian Broadcasting Corporation, dropped him. (The principals of CBC's Casting Department are all women.) His business declined by about 40 percent. This has since been resolved.

Joe had personal difficulties with a female co-worker. Joe's wife threatened to leave him. Dr. Schulman had a "horrendous argument" on a Las Vegas vacation with her boy friend and lost an unusually large amount of money gambling. Jack's mother's cat died.

CUFORN contacted Jack's father who agreed to hypnosis after much prodding. On the day before the session scheduled for September 11 and which would also see Jack hypnotized, Harry got an anxious phone call from Jack, saying that he got a telephone call at work from a "friend" of Dr. Schulman--not the doctor's secretary. The caller said that the appointment was cancelled, and dodged all questions as to why, not even suggesting another appointment. Four previous attempts by Joe to reach the doctor were unsuccessful. By the time Jack called Harry, it was clear that Dr. Schulman was avoiding contact with CUFORN. She was absent from her office and home for three weeks.

Joe and Harry went to her office on September 11 to see if they could find her. There was no sign of her. They left a note asking her to call them as soon as possible. When Harry got home at 9.30 p.m., he opened the door to find Sandy holding the telephone receiver with a puzzled look on her face. She told him a rather unusual call had just ended as Harry walked into the apartment. A deep male voice had asked: "Is the male of the house in? This is official business. Tell him and then to stop what they are doing or else. You will not be....." Then the phone

call was cut off. There were numbers being recited in the background during the call.

Curiously, after we finally contacted the doctor two days later, she claimed she never got our note, and seemed disinterested. A session was rebooked for Jack and Bill through our own persistence. (It is odd that the doctor was the one who had originally urged us to set up the appointment).

THE VAN INCIDENT

Jack and five or six other persons were returning from a party at Jenny Miller's (pseudonym) house in Vineland Station on October 16, 1971 at 1.30 a.m. Most of them were members of a rock band which had been hired to play there. The band was returning to St. Catharines.

Tom Irving (a pseudonym), the guitarist there arrived on September 22, 1982 for an appointment, along with his wife Ann Marie (a pseudonym). While he was in a preconditioning session with his wife present, she went into a light trance state and said that she recalled the party.

On September 29, Tom resisted Dr. Schulman's probing. He stated: "There is something there in the back of my mind...all the time...like a resistance". He also "vaguely" recalled "going off the road...maybe because of an accident". He did not recall the party. Dr. Schulman told us that Tom had a mental block both consciously and unconsciously.

We phoned Dr. R. Leo Sprinkle, veteran ufologist, psychologist and Director of the Division of Counseling and Testing at the University of Wyoming. He advised us on how to continue the exploration of the case and said that the problems we had personally were all part of it.

He said later that "if you acknowledge it, it tends to taper off". Dr. Schulman had a long conversation with Dr. Sprinkman which she said was helpful.

Joe and Harry visited Tom and Ann Marie on October 8. She led them straight to a house in Vineland Station where the party was held. According to the records of Tom's engagements, the party did occur at that house on October 16, 1971. Only she and Jack recalled the incident. Sam J. (a pseudonym), the drummer, and Calvin Stoddard (a pseudonym), the bass player, offered no help.

HYPNOSIS SESSIONS TAPED AT DR. CLAMAR'S OFFICE AND

DR. SCHULMAN'S OFFICE, JUNE 23, 1982 and SEPTEMBER 18, 1982

Those present in the van were Jack, Calvin Stoddard, Sam J., Tom Irving, a teenager who was being given a ride back to St. Catharines, and possibly Sam J's girl friend and Ann Marie, Tom's wife. They were driving west along the North Service Road just 50 feet north of a main highway, the Queen Elizabeth Way. Tom was driving Jack's van.

Tom spoke up as they reached the vicinity of Charles Daley Park. "It looks like there's an accident ahead." Jack looked over Tom's shoulder and saw lights ahead across the road. Tom stopped the van at the roadside. He said "You'd better take a look at this. You're not going to believe it."

Jack said to the doctor: "I saw a flying saucer on the road with lights panning back and forth all over the road. Blue lights came from the bottom and scanned the road like searchlights. There were portholes. There were little red lights around the perimeter and a dome shape on top." The object appeared to be gray but at night it was hard to say what color it actually was. The group collectively

decided to turn back and get out of the area while they could. Calvin started to make a U-turn in the middle of the road but the steering wheel would not work."

"We started going towards the thing. Sam said 'Tom, what are you doing?!! Tom replied: 'I haven't got any more control over the van.' The UFO was pulling the van toward it. It was weird. He had his foot on the brake pedal trying to stop it, but the van kept moving towards the thing very slowly. You didn't feel any bumps like you would if you were driving. Then the van settled on the shoulder of the road and stopped maybe 20 feet away from the UFO. And you heard all these sounds coming out of it, like a street sweeper makes, or pneumatic air pressure being released with a hissing sound. Things like that. It looked hot. There was heat around it."

"Then Sam said to Tom: 'Do you see that?' Tom said: 'Yes.' He told him to be quiet. At this point, I was trying to see over the seat without being noticed. Sam kept telling me to get down. I said: 'What's going on?' He said: 'There's somebody coming out of it.' I could hear footsteps going alongside the van. We'd all decided to keep completely still and not make any sound. I heard them trying the door--Tom's door. I could see that he was afraid. I could almost feel it, but he just kept looking straight ahead without moving. He didn't look at the alien at all, or whoever was trying the door. I couldn't see any face in the window, but the window right behind that was where I could see the top of the head and eyes go by--really dark, dark eyes, black pupils. A really strange looking head, bigger than ours. As it went by, it floated very evenly. There was no bobbing up and down like it was taking steps. It just floated by. And then it started rattling the doors at the back of the van. This guy that was in the van that we

picked up--they must have been working on him telepathically or something because, for some reason, he leaned over to the back of the door and I thought he was checking to see if it was locked, but instead he opened it. Both doors opened and I saw four aliens standing outside."

"One--I'm trying to remember if he jumped or climbed or what. I don't remember how he got into the van, but I guess he stepped up into the van. At this point, we were in a lot of fear. We were thinking about trying to find something to fight them with, as if we were being attacked, but the alien came in. He put our minds at ease about an attack. It felt like he was communicating through his eyes more than his mouth. His mouth didn't seem to be moving. When he'd look at somebody else, the volume seemed to decrease, but I could still hear what he was saying. When he looked directly at me, I could understand him perfectly. He was telling us that they had no intention of hurting us or being hostile, that we would be unable to move or speak and that he was doing that to us because he was afraid for his safety and the safety of his crew. He knew we were thinking about harming them. He told us that all that they wanted to do was run a few tests on some of us."

Jack said the humanoids had no eyebrows, the head was very large in proportion to their bodies, and the mouth was small and slit-like.

Jack continued: "At this point, I don't know how, but he tripped over the drum stand and knocked over one drum. It rolled out of the van. One of the two aliens who were standing outside the van picked up the drum and looked at it. I went out carrying my bag with my recorders in it. I looked at the drum and took it from the alien. He asked me what it was. I told him and pointed to Sam, the drummer and I said: 'He plays the drums.' Tom walked out of the van and saw me holding the drum at the back of the van. The alien asked me if the drum was damaged. I said it was

c. The alien tried to put the drum back on the drum stand in an. He gave up and put it on the van's floor. The alien looked at bag and asked what was in it. I took out one of my recorders. He asked me what it was. I didn't want to answer him. I showed him how it was played. I brought the alien back into the van."

"The alien told us that he couldn't test all of us because they didn't have the equipment for it or the time. So he wanted to do three of us. He said that he'd bring us back and we could go on our way when they'd finished. So he started to look around. I had gotten my fear under control. He picked Calvin and Sam and me."

"I followed the alien and entered the UFO. I noticed the wall inside the door. It was cold inside and black. But the wall curves and one part of the inside was lit up. There were two aliens there. One of them told me to take off my shirt which I did. I still had one of my recorders with me. I was worried about what the aliens would do to me. They put me on the floor. There was a cot at the far end. They took Calvin, the bass player out of the room. Sam argued. He didn't want to disrobe. I laughed at Sam's attempt to refuse."

"There was another cot near where I was and it had instruments on it, like dental instruments, as if they were used for doing examinations. One of the aliens picked up one which looked like the handle of a Contempra telephone. It was all black. He tried to demonstrate it to me. He placed it against his arm which was covered by his sleeves. I could see through the sleeve and into his arm. All I could see was the faint outline of what looked like a bone. There was a light coming from the entire side of the tool which seemed to act like an X-ray. Then he shone it against my right arm. There was no pain. I could see my

muscles and veins and I could see what my pulse was like as the blood pumped into the veins. The alien told me to lie down. They shone a big light on my head. It looked like a neon light and was attached to a big arm-like machine. The beam was silvery and moved around. I got my hand in the way then and it hurt my hand a bit. They made a cut near my ear."

"The machine itself looked like a dentist's machine, as it moved over the top of me. It was metallic. When the thing pointed down, it looked like a drill or knife. It had all kinds of arms on it with different devices. All the aliens were examining me with parts of the thing. Checking me over. The room seemed to acquire a sense of business. Everybody seemed to be serious about what they were doing. They were all hustling about. Everybody was doing their job--different jobs. It was like an operating room. There were all these instruments on me. There were wires. They were pressing down on me on certain parts of my skin. I don't know if there was another part after that or not, but they definitely seemed to have collected the information. They had little bags that contained samples that they had taken from me, such as hair. This machine--they took it away somehow. I don't know if they wheeled it away or if it just folded up and went into the galley. They sat me up. They may have made me look at that writing. They wheeled me over to another part of the ship, back to where my clothes were. They had a table there that had instruments inside. They were folding them up in white cloth and putting them away."

"They asked A QUESTION ON RELIGION

"They asked us if we wanted to ask them any questions--that this was the time to do it. So Sam--Calvin, I don't think asked any--seemed kind of curious. He asked them where they come from. They told him it was a

long ways away. It wasn't part of our solar system, and that he wouldn't understand if they told him. Then I decided to ask them a question because, for some reason, this idea came into my head that these beings could have been angels. I don't want to tell them that that's what I thought, but I asked them what the correct religion on Earth was. They seemed surprised. They stopped what they were doing. Two of them looked at me. They said: 'Why did you ask that?'. I said: 'Because I feel that you people are more advanced than we are in all kinds of ways, not just telepathically, but socially and probably more spiritually advanced than we are, and, if anyone would know what the correct religion would be, it would be you.'

"He said: 'Are you a member of a religion now?' I said: 'No, but I used to be. I was brought up in a religion.' He asked me what it was and I said: 'I was brought up as a Jehovah's Witness, but I don't follow the path anymore. I don't believe in it. Is that the correct religion?' He said: 'No.' I said: 'Well, what is?' He said: 'There is no correct religion on Earth.' Then he cut me off at that point. I wanted to ask him more, but he wouldn't get into that subject with me. I kept picking up their thoughts, but he didn't want to interfere with my judgment on religious matters. They wanted to leave that up to me. They just wanted to ask me some run of the mill questions. But I wanted to catch them off guard."

Dr. Clamar asked: "How did you know which one was their leader?" Jack said: "He was the more dominant one of them all. He was the one who made all of the major moves and did all of the dirty work like coming into the van, putting us under a spell, or whatever. The other guys just sort of stood in the background and waited. He seemed to be

directing everything. He had the crew trained very well. They didn't question him. They knew exactly what to do. They were extremely efficient."

"After I put my clothes on, I was standing there talking to him for a while. I could see more of what he looked like at that point. I had my recorders with me. He'd already sent Calvin back. I wasn't sure at that time whether he had or not, but when I got back to the van, Calvin was there. Sam seemed to be more relaxed and now he was smiling and he said goodbye. They thanked him for coming along. So he walked back to the van. I didn't go with him. I wanted to talk to them a little more. I didn't want the experience to end. It had been very interesting for me to go through something like that. The leader was standing there by the door. He started to tell me things that touched me. Things about myself and my life. He knew there was some kind of affinity between me and him. Almost like he was a member of the family. I felt very close to him. Just this feeling alone made me feel sad. It was like a love. The kind of love you feel for a best friend, or someone you really care for. I think this was where I started crying. I wasn't crying loud, but it was just that it brought tears to my eyes."

A MUSICAL SOUVENIR

"He told me that he'd see me again and that there was lots of work yet to be done, and that I'd been a very good subject. He said that he was going to give me a purpose and I would be of great help to my friends and people around me. The things that he said to me really made me feel good. He left me with a feeling of usefulness--that I'd really helped them. He was grateful and he said--I was so emotionally tied up with what he was saying that it's really hurt me deeply--he had decided

to break the tension by asking me if there was something that I wanted to show him now. I didn't want the tension to be broken at that point. I was still thinking about what he had said. I broke it off and I remembered that I wanted to show him my recorders. So I said: 'I've got some musical instruments in here that I'd like to show you,' and he said: 'Could I see them?' So I handed him the bag by the string. He took it by the bottom of the string, below it. He lifted it off my hand and started to look at them."

"I had three or four recorders in there. The tenor, I think, the largest of the recorders, was in two pieces. I had taken it apart so it would fit better in the bag. I asked him if I could put it together to show him what it's supposed to look like. He said: 'Yes.' I walked over to him and I opened up the bag and I took the tenor out and put the mouthpiece on top of the other part. Then I showed it to him. He said 'How do you play these?' I played a couple of notes on it and I said 'You play it by blowing air into it and covering the holes.' So he looked at it. He took the other one out--the alto--and said: 'What is this one? How is it different?' And I said 'It plays a little higher key than the other one. The notes are a little higher, but it works basically the same.' And there was the smallest one that I took out and I showed him that one and I played a little on each one for him to show him the difference. He seemed very interested and then I started thinking about the little one--that maybe I should give it to him as a gift. So I asked him. I took the bag back off him, I had the little one in my hand and asked him if he'd like to take it back with him as a souvenir. He said: 'That would be fine.' So I handed it to him. Then he reached out to take it from me and I saw his hand. It was

really a strange-looking hand. It was really rough-looking skin. The thumb was wide and black. The fingers--the ends of them were wide. They seemed to taper a little, but there was a bit of a fold on the ends of them. I was really amazed, looking at his hand. "

"As Sam was walking out the door, he was talking to one of the aliens. I could hear their conversation in my mind. Sam asked them if they had any bases in our solar system. The alien said that they had a few, and that they had some on planets in other solar systems, as well as some here on Earth. In fact, he said, pointing toward Lake Ontario, we have one there."

The 1976 incident involved his ex-wife and himself and was not an abduction case. It was a CE3. Due to his emotional attachment to her, Jack wants no details released.

GENETIC ENGINEERING THROUGH MIND CONTROL?

Bill T. told Harry and Joe of a theory he had formulated over the years since the Owen Sound automobile incident. He feels the aliens want to eliminate "corrupt" blood if it exists in the "family tree." The "corruption" is the genetic inheritance of diseases such as cancer or a history of family members having had heart trouble. The humanoids would cut off these unwanted strains from the male genes by preventing third generations of those they abduct from having male heirs. This is done by mental manipulation. Abductees are programmed to avoid marriage, or if they do marry, it is one whose family history shows mostly female offspring. If abductees do have male children, these may be the second or the third and final generation of males in the family, unless there is absolutely no history of males in the family having serious genetically-inherited diseases. Only then are exceptions made.

CUFORN has a list of abductees who have no male heirs and who may have fulfilled the humanoids purpose. These may be either first, second or third generation abductees.

Jack told CUFORN that the humanoids told him that they travel from their home planet to other places in the universe instantly. This amounts to instant transference, so that time and distance pose no barrier.

DR. SCHULMAN'S CASE SUMMARY

Dr. Schulman summarized the case by saying that hypnosis alone could not determine whether the individual was telling the truth, although she felt that Jack believed that what he was saying was the truth.

She also felt that, on the negative side, the more detail Jack gave under hypnosis, the less believable, i.e., the more chance of fantasizing to fill in holes in the story. Again, on the negative side, Jack had read Missing Time and sought out the author, Budd Hopkins.

On the positive side was the fact that CUFORN had to urge Jack to pursue the case further. The doctor detected no unconscious motivation such as publicity or grandiose illusions. She said that perhaps this whole thing was something beyond our comprehension. In speculating, she suggested that the mental blocks we met may actually have been inserted by good forces and we are playing with fire and may hurt something or someone.

COMMENT FROM DR. R. LEO SPRINKLE

Dr. R. Leo Sprinkle, psychologist and ufologist, wrote to Harry Tokarz on November 23, 1982: "I am impressed with the observations which you and your colleagues have noted in the on-going investigation. I am familiar with these types of observations, although the comment

about "interference through the women" was fascinating to me. I agree with the notion that the phenomenon fosters belief (and action), but does not yield to logical analysis."

"As you know, my feeling is that the best principle is to follow the three steps: become aware, accept, and acknowledge the presence of the intelligent beings in our lives; then we can find out what our "mission" or task or project may be."

"I offer you my best wishes for your continued investigation and I'll be glad to correspond with you about further comments or questions."

session was arranged for September 29. At this session, Tom showed some resistance to Dr. Shulman's probing. He clearly stated "There is something there in the back of my mind...all the time...like a resistance." He also "vaguely" recalled "going off the road...maybe because of an accident." He did not recall the party, what he was wearing or the name of the band, yet his wife remembered many details. She later stated this was unusual because her husband has been a professional musician for many years and had a very keen memory of all things relating to his profession. Tom now consciously began to resist suggestions that anything really happened. During consultation with Dr. Shulman, she said that the patient definitely had a mental block both consciously and unconsciously.

We now suggested that Ann Marie come in for a hypnotic session in the future. Although she agreed to do so, we were left with the feeling that this would never happen due to her husband's increasing fear. As of this writing, a deadline has passed and she has not come into Toronto.

During this period, we advised Jack to prepare for a last session booked for October 2, since we were at a stalemate in obtaining corroboration. Joe and Harry personally attended this session for the first time. Dr. Shulman was unable to put Jack into a deep trance. She wanted to separate Jack's conscious mind from his subconscious mind. He resisted this suggestion adamantly. We were now concerned that he had not been clear enough previously through fear. We also felt that much of his previous testimony might have been colored by his biases, knowledge, theories and even imagination. A phone call to Dr. Leo Sprinkle, veteran UFO researcher, psychologist and Director of the Division of Counseling and Testing at the University of Wyoming, dispelled some of our doubts. He gave us helpful advice on how to continue the exploration of the case. He also said that the problems we had personally experienced were all part of the case. He stated later that "if you acknowledge it, it tends to taper off." Dr. Shulman too had a lengthy conversation with Dr. Sprinkle, which she said was helpful, although she and he did not agree on everything.

A BREAKTHROUGH ON THE VAN INCIDENT

Joe Muskat and Harry Tokarz drove to St. Catharines on October 8 and visited Tom and Ann Marie. She led us straight to the country house in Vineland Station where the party had taken place. Examining the interior with her and Jack T. present, they both remembered everything inside, including the previous fixtures and furniture. These were confirmed by the present occupants. The interior also agreed with the floor plan Jack T. had previously drawn for us. Photos were taken of the interior and exterior.

We had placed the incident as occurring between September and December of either 1972 or 1973. At our request, Ann Marie got the records of Tom's engagements from the 1970's. The party was listed as October 16, 1971, at that house. Only she and Jack T. recalled the incident, yet Tom could or did not want to recall that particular time period. In fact, we had already got negative responses from two of the other musicians present, namely Sam J. (a pseudonym), the drummer, who was in the

passenger seat in the van, and had violently resisted the abduction, and Calvin, Stedward (a pseudonym) the bass player, who would offer no help.

SUMMARY OF TAPE SESSIONS #1 AND 2-TAPED JULY 24 AND 31, 1982

Here we dwell on what we call the Twelve Mile Creek Incident. This occurred either in 1964 or 1965 during the summer, when Jack was nine or ten years old.

Jack and Jim Voss were playing in a deserted wooded area within ten miles of Lake Ontario, which was just to the south. Jim spotted a humanoid and called out to Jack, who also observed it. The creature approached them and mentally communicated to them that they should follow him as they were going to be shown something of interest. The boys were told that they would not be harmed.

Jack, who was, as you may recall, remembering this under hypnosis, said he could describe the humanoid. It was about four feet tall, was bald and had cream-colored skin. It wore a shiny dark blue uniform and boots. The uniform covered everything except the hands and face. There was an insignia on the right shoulder and the same one on the left front of the uniform, just below what seemed to be a label. (see the diagram previously shown in this article) It looked like it was stencilled on and was black. Jack noticed that the creature's facial expressions changed much as those of humans. The head was very large compared to the proportions of the body. The eyes had a rather hypnotic quality to them and were large and slanted around to the side of the head. The mouth was just a slit and did not open. There was a small, hooked opening where the ears would have been. The nose was small.

Jack also noticed that the uniform had a pointed edge to them and there was a long collar which was open slightly at the chest. There were no buttons or seams. The hands had four fingers, two of which were long with very wide ends. The uniforms seemed to be a coverall type, "like a pullover top" above and there was a black belt." The pant legs seemed to be inserted into the boots.

The boys followed the humanoid to a nearby garage. There they were maneuvered into a "used Cadillac, which seemed to be air-conditioned. It was a four-door model and was black, with one-way glass in the windows. The interior was plush. Jack was only lured into the car after Jim had entered, and then only after he had tried to run away and was trapped by the humanoid and another humanoid who had appeared on the scene. Jim, said Jack, seemed bewildered and docile. The two boys were finally seated in the back. In the front were two humanoids. The car was driven down the dirt road to a nearby swampy area near the building used by the local Sea Cadets. They emerged from the automobile and were shown a large disc-shaped object on the marshy ground. After some coaxing, they were taken inside. They were placed on cots which had wheels on them. Jack noticed computer consoles along one wall and couches in the room. They were made to drink some sort of liquid (again a parallel with the Andreasson CE4).

The light inside the UFO was dim with no source visible.

At this point, Jack digressed from the narrative. He said that one of the humanoids had stooped down prior to entering the UFO and touched a dandelion. Jack bent down and the humanoid asked him what it was, so Jack told him.

The liquid they drank seemed to put them into a drowsy state. Then instruments probed their bodies. Jack saw a screen on the wall of the UFO. After a few seconds, he saw a dark spot appear on the screen. Then the instrument probe was removed. The boys were later released and told that they should forget everything because people would not believe them if they told their story.

The boys were placed back into the car and driven back to the garage area. Jack remembered that inside the UFO, there had been two other humanoids who were shorter than the first one. Their uniforms were a silvery blue with black belts, just like the first humanoid. The shorter creatures were "like workers", said Jack. Even their uniforms looked lighter in color. Jack recalled seeing the creatures walking away from the garage where they had taken the car. That was all Jack remembered of this incident.

THE INITIATION OF JACK P.

This regressive hypnosis appointment was on August 7, 1982. Although it was the third session, it turned out that Jack was to recall the first of the incidents that he had been involved in. He placed it as having occurred in the summer of either 1956 or 1957, when he was either two or three years of age. We also refer to this case as the "stroller" incident.

Jack's mother had been in the habit of letting him do small errands for her. He usually was sent on his stroller, which was the kind that lets a child walk, to a small store nearby to buy milk or other necessity. He do not know the distance he had to travel, but it was not far, obviously. We also do not know whether his mother was able to see him from her vantage point all the way to the store.

He met a small, silver-suited humanoid. As he did so, he saw a silver saucer-shaped object nearby. It was sitting on a mound and looked like two discs, one inverted on the other. The humanoid told him it was a "space ship." Jack described the creature: "Its hands looked different. Its skin color was silver-grayish. It had funny-looking fingers and big black eyes." At this first encounter with the creature, Jack apparently caught it and another unawares. He had seen them working around the UFO. He asked them what they were doing. The one humanoid asked Jack, in turn, where he came from. The humanoid then took Jack inside the UFO. He saw a screen on the wall. There appeared to be a film being run on the screen and the humanoids were watching it.

One humanoid picked Jack up and placed him on a table. He saw different colored lights on the walls of the craft. There was a round shelf in the middle of the floor. There was an exit in front. The screen was to his right. Something was put on his wrist. Then they examined his mind with another device by siphoning information from his brain using a computer which had wires attached to it. The wires were hooked up to his head. The device on his wrist also was attached to the computer and used a wire attachment. The humanoid told him it was a test.

While this was going on, Jack saw another TV-like screen which the creatures were watching while they tested him. He perceived unintelligible figures like numbers on the screen. Jack was told that the machines were used to examine him to see if he met the criteria for something. They seemed to have obtained enough information and removed the band from around his wrist, as well as the head band. Jack felt very tired at this time. The creatures took Jack off the table and out of the UFO down some steps, put him back on his stroller and one creature walked with him to a point near his house. The humanoid told Jack "I have to go." The humanoid moved away from Jack rather strangely. Its feet were pointed straight and moved simultaneously. It glided up the UFO's steps. Jack watched this creature enter the craft. The hypnosis session ~~waded~~ interrupted momentarily as Jack seemed tired.

Jack now recalled an incident but could not figure out exactly when it happened except that it was not much later than the first one. He was in his home playing with toy blocks building a tower. He was in the hallway. There was a door to a bedroom in view and three doors behind him along one wall. Between two of the doors there was a couch. One door was open and he could see a window. It was daytime. He noticed the windowsill and remembers seeing a chair in the living room. His mother was in another room talking to a friend on the telephone.

Something shot out from behind the couch and clamped onto his ankle. It seemed to draw blood from the ankle. He does not recall any pain. This incident lasted less than a minute. He then saw the device swiftly release his ankle and move behind the couch. The next thing remembered was him walking to his mother and telling her he had hurt himself. She merely bandaged the ankle which healed soon afterwards. The session now came to an end.

THE "VAN" INCIDENT"-SESSIONS TAPED AT DR. CLAMAR'S OFFICE
AND AT DR. SHULMAN'S OFFICE, JUNE 23 AND SEPT. 18, 1982

Jack and five or six other persons were returning from a party at Jenny Miller's house. Most of the people in Jack's van were members of a rock band who had been hired to play at the party. Those present in the van were Jack, Calvin Stoddard, Sam J., Tom Irving, a young teenager who was being given a lift back to St. Catharines, and possibly Sam J.'s girl friend and Ann Marie, Tom's wife, although Jack was not sure about the two women being there.

They were driving along the North Service Road just 50 feet north

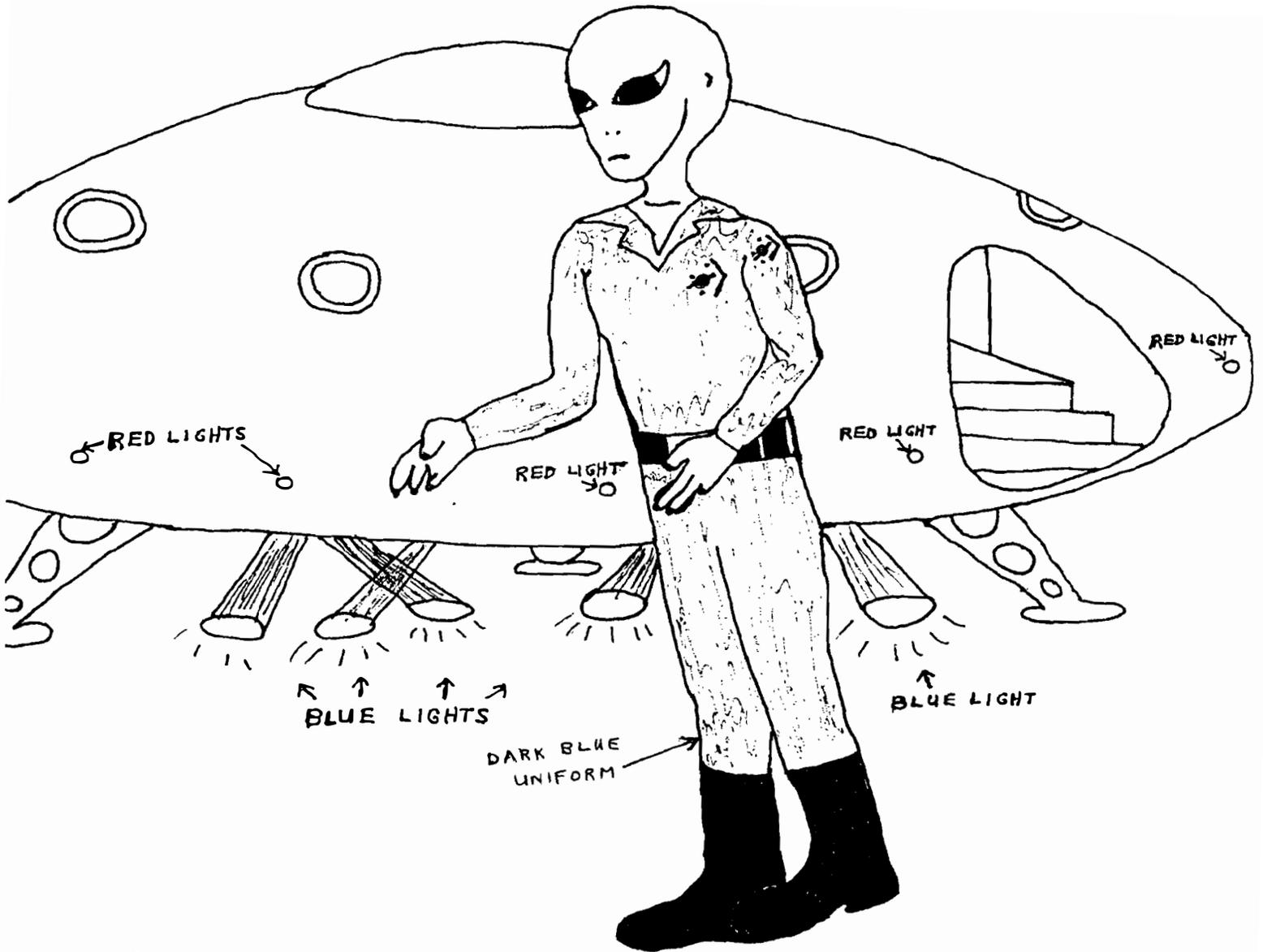
CUFORN BULLETIN OCT.-NOV., 1982

the UFO. I noticed the wall inside the door. It was cold inside and black. But the wall curves and one part of the inside was lit up. There were two aliens there. One of them told me to take off my shirt which I did. I still had one of my recorders with me. I was worried about what the aliens would do to me. They put me on the floor. There was a cot at the far end. They took ~~Calvin~~ ~~the~~ ~~base~~ ~~gaps~~ out of the room. Sam argued. He did not want to disrobe. I laughed at Sam's attempt to refuse."

"There was another cot near where I was and it had instruments on it, like dental instruments, as if they were used for doing examinations. One of the aliens picked up one which looked like the handle of a Contempra telephone. It was all black. He tried to demonstrate it to me. He placed it against his arm which was covered by his sleeves. I could see through the sleeve and into his arm. All I could see was the faint outline of what looked like a bone. ~~There was a light~~ coming from the entire side of the tool which seemed to act like an X-ray. Then he shone the lighted device against my arm. I could see inside my arm. This was my right arm. There was no pain. I could see my muscles and veins and I could see what my pulse was like as the blood pumped into the veins. The alien told me to lie down. They shone a big light on my head. It looked like a neon light and was attached to a big arm-like machine. The beam was silvery and moved around. I got my hand in the way then and it hurt my hand a bit. They made a cut near my ear. "

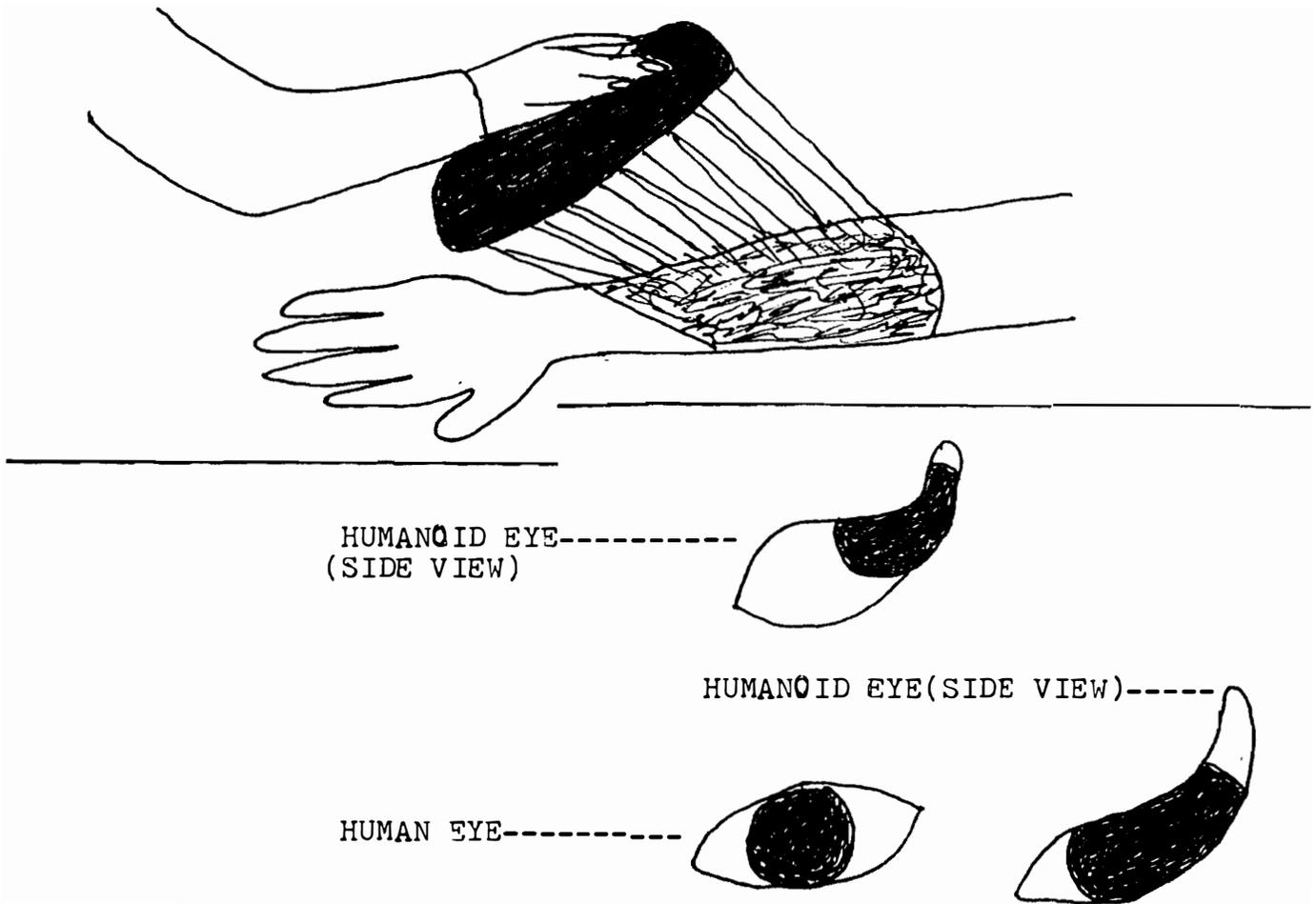
"The machine itself looked like a dentist's machine, as it moved over the top of me. It was metallic. When the thing pointed down, it looked like a drill or knife. It had all kinds of arms on it with different devices. All the aliens were examining me with parts of the thing. Checking me over. The room seemed to acquire a sense of business. Everybody seemed to be serious about what they were doing. They were all hustling about. Everybody was doing their job-different jobs. It was like an operating room. There were all these instruments on me. There were wires. They were pressing down on me on certain parts of my skin. I'm trying to get past that point. I don't know if there was another part after that or not, but they definitely seemed to have collected the information. They had little bags that contained samples that they had taken from me, such as hair. This machine-they took it away somehow. I don't know if they wheeled it away or if it just folded up and went up into the galley. They sat me up. They may have made me look at that writing. They wheeled me over to another part of the ship, back to where my clothes were. They had a table there that had instruments inside. They were folding them up in white cloth and putting them away."

"They said to the three of us if we wanted to ask them any questions that this was the time to do it. So Sam-Calvin I don't think asked any -seemed kind of curious. I think he asked them where they come from. They told him it was a long ways away. It wasn't part of our solar system, and that he wouldn't understand if they told him. Then I decided to ask them a question because, for some reason, this idea came into my head that these beings could have been angels. I don't want to tell them that that's what I thought, but I asked them what



One of the humanoids and the UFO, as drawn by Jack T., the abductee, who is also an amateur artist.

THE "X-RAY" TYPE DEVICE BEING USED ON ABDUCTEE JACK T'S ARM



A COMPARISON OF THE HUMANOID'S EYE VERSUS THE HUMAN EYE, AS DRAWN BY ABDUCTEE JACK T.

I control the information he receives. I deal it out where I see fit. If I think he's receiving too much information all at one time, I hold back until he has started to digest it."

DR.-"So you cooperated with me, by playing the game and not letting him sense the shock he's not prepared to accept?"

SUB-"Yes."

DR.-"Is there much information you can tell us?"

SUB-"Yes. There is some."

DR.-"What will happen if you tell us?"

SUB-"It could influence decisions that he might make. The mission is not over yet so I must withhold some of the information 'til we see how it is what decision he will make."

DR.-"You say the decision has to be made without him knowing?"

SUB-"Right. There are things that are involved in the mission that will seem to him to be odd. He may not understand why he is doing them. There are all very good reasons. In time, we will let him understand."

DR.-"Is there a definite ending to the mission? ... perhaps in years?"

SUB-"Perhaps not in his lifetime. It depends on the way he handles himself at the proper times. The van incident that he speaks about is true. It's not a fantasy. There are other incidents, some of which we are still withholding."

DR.-"Tell me this. Can you tell me this? What is it that you found interesting?"

SUB-"It's hard to say. There was a lot of interaction between us."

DR.-"What does Tom know?" (Tom was the guitarist and driver)

SUB-"Tom only knows subconsciously about the van incident. His conscious mind cannot handle it."

DR.-"You said there was something you were listening to?"

SUB-"That perhaps could have been a misinterpretation."

DR.-"Is there anything else you can't let Jack listen to?"

SUB-"Some of the things I don't even know regarding the incidents. I don't have all the answers to it. I have a link with the extraterrestrials. What filters down that link is what they allow me to remember. I am Jack's subconscious, but I'm not the voice of

the extraterrestrial. that he thinks of as 'Makai'. We're just in communication. But there are some things the extraterrestrial won't tell me so I cannot fill in all the answers."

DR.-"What do you want me to call you?"

SUB-"There are two concepts involved with the name 'Makai', There's the concept which he first thought which was the name of the alien. But there is a concept which later on he formed which was the name of his subconscious."

DR.-"Am I still speaking to him. I'd like to speak to the part that is sensitive to the part that wants the shock to be slipping away."

SUB-"That's Jack's subconscious."

DR.-"Is that who you are?"

SUB-"Yes."

DR.-"It feels right."

SUB-"Makai feels right."

DR.-"Do we know who we're talking about? You're not the other Makai."

SUB-"No. We're two separate entities."

DR.-"Where is the other one from?"

SUB-"From a place way out in space somewhere."

DR.-"Do you get in touch with Jack?"

SUB-"Right. But Jack is getting very close to being in touch with me so a lot of information that he knows in his conscious mind is what I also feel. He, in a sense, knows himself pretty well in that regard."

DR.-"How did Makai from outer space make contact?"

SUB-"That was done at a time very early in my life. I was a small child. How it was done, I can only speculate on how it was done. I can't really say for sure. I don't know what was involved."

DR.-"Can you tell me more about Jack's information about when Jack was small? Can you tell me?"

SUB-"I can try to put myself back to the time when the alien Makai spoke to him. As he spoke to me, not to Jack."

DR.-"Jack didn't remember back. Jack doesn't have to remember at all. You can remember any way you like, actually or fancy talk. You're all a part of it just like a part in a factory."

SUB-"I can see an alien standing in the doorway of the ship."

DR.-"He's calling you on the ship."

SUB-"He has dark black eyes focussed on me. They're very piercing."

DR.-"Very repulsive eyes."

SUB-"It's his method of communication. It radiates directly from his eyes."

DR.-"What was the communication? Can you tell us?"

SUB-"It told me not to say anything about it. I suppose if I wanted to, I could say something, but, if I related the incident, the mission could be aborted because it's not finished yet. I don't feel that Jack wants that to happen. He must still want to cooperate with them. It's going somewhere. He wants to find out where it's leading-these UFO incidents. What they're leading up to. There's a definite mission really behind it all. He wants the answer."

DR.-"If he finds out, then the mission will be aborted?"

SUB-"Then he'll never get his answer, if that happens. I can tell you that it's not something that is harmful or unpleasant. Otherwise, he would have no part of it. I would have interjected if it was something like that."

DR.-"What was this?"

SUB-"Something to do with a promise that they made."

DR.-"He believes the promise?"

SUB-"He believes that they don't lie."

DR.-"Why does he believe that?"

SUB-"For the same reason that, if you have a good friend whom you know you can trust, you don't think that they'll lie to you."

DR.-"Does he know?"

SUB-"You have the feeling of warmth emanating from them. They have a mission in life, but, although the mission is very important, it's not as important as taking into consideration the effect that it would have on an individual who was part of my life. It wouldn't let anything like that go too far."

DR.-"What about the interferences that were made towards Harry and Joe?"

SUB-"I don't know who is interfering here, but I don't feel that it was them. They are sort of strange looking but I can see why people would be afraid of them. But just because they're strange doesn't mean their intentions are evil. I honestly feel that these

people are concerned about the good of mankind-the overall good of Earth. Sometimes the subjects that they work with on Earth such as Jack-sometimes they do some harm. It's all part of the overall picture. When you look at the amount of damage that's been done to the individuals, as compared to the amount of good that can be accomplished when a mission is complete, the good far outweighs the bad. The end justifies the means. It depends on the consciousness of mankind on this planet. It depends a lot on how socially advanced we are and how we accept the aliens, because many planets have reached that point -accepting them. There is actually a federation of planets. They're all linked with one another. They travel back and forth from planet to planet just like we travel from country to country. Eventually, Earth will join that link, but it will take a long time."

DR.-"We've taken a long time, too."

SUB-"I feel more relaxed now."

DR.-"Let me ask you: Harry and Joe told me you had gone on astral trips.*Could I ask you about them?"

SUB-"It's arbitrary. The mission, the purpose is what's being safeguarded. Not the information about the existence of the aliens -whether or not the incidents happened."

DR.-"And is it possible to let Harry and Joe know more about the mission?"

SUB-"Not the mission. They can go as far as they can get without determining whether the incidents happened."

DR.-"How would Harry and Joe's knowledge of the mission interfere with Jack's mission?"

SUB-"It may interfere with the mission itself to some degree. If it were publicized. There are people on Earth who are consciously aware of what that mission is. Perhaps someday Jack might be himself, but,³ at this point, it's not yet time."

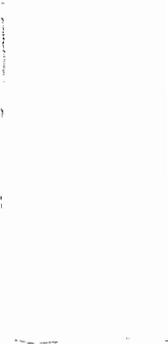
DR.-"Now you go back to where you came from. Thank you for talking to me. Will you come out again?"

SUB-"Perhaps."

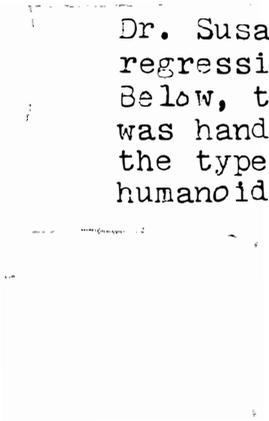
JACK-"I was coming back right at the end. Makai's got a sense of humour.(Jack laughs) I know where I get it from now."

Thus ends the second of the tapes which have been completely transcribed. CUFORN did not feel that the contents of the other tapes merited transcription at this time, with the exception of a few comments and statements that Jack made.

* Note-In December, 1982, Jack reported to us that he had been experiencing "astral trips" or out-of-the-body experiences for many years. One of these took him as far as Vancouver, British Columbia. Most of them were in his own neighborhood, however.



Above, Jack T. emerging from a hypnosis session.
Below, Jack T. points out the landing site in the Short Hills incident.



Dr. Susan Schulman, after a regressive hypnosis session.
Below, the recorder bag that was handled by the humanoid, and the type of recorder given to the humanoid.

written to CUFORN to see if the facts in the article were accurate.

WHAT'S THEIR PURPOSE?

=====

by Allen Tough

Considering the age of the universe, it seems likely that one or more civilizations in the universe are at least one million years older than our civilization. Such civilizations would be enormously advanced in knowledge and technology, in psychic powers, and perhaps in emotional and moral development. Through their psychic powers or their spaceships, they are probably highly aware of our civilization. And they probably have the power or ability to affect us in various ways.

These are my best guesses--my four tentative conclusions--after a fair amount of reading and thinking on the subject. They lead me to the biggest puzzle of all: what do they have in store for us?

Are their intentions to allow or help us to develop, and to protect us from nuclear catastrophe? Will they benevolently guide our goals, strategies, morals, science, and arts?

Or are they indifferent to our future? After all, a few human anthropologists were indifferent to the future development of the primitive civilizations they studied, and a few genetic scientists were indifferent to the future well-being of the animals used in their breeding experiments. Perhaps some extraterrestrial species is playfully enjoying us but has no desire to influence the future course of our civilization.

Or are they actively planning to control us, conquer us, rule us? Or do they at least have a missionary zeal to convert us to their beliefs, rituals, and morals?

These are the questions I am struggling with at present. They provide a puzzle that seems to me rather important to study.

A LOOK BACK AT UFO RESEARCH AT M.I.T.

One of our members who spent many years as an electronics engineer in the Aeronautical Division of Honeywell Corporation has allowed us to reprint a memorandum which was circulated amongst four members of that department on February 11, 1957.

The member's name is not on the memo. He had discussions with the others named in it, however. During a recent visit to the member's house, he showed your Directors the memo. We had heard about various university UFO research in the United States, but this was the first time we had seen a reference to a particular one, namely the Massachusetts Institute of Technology, near Boston.